

CATALOGUE

*Mr J R Lawson's*  
*Catalogue*  
*Private*

Valuable Antique  
and Modern

OF THE  
**FURNITURE**

COSTLY APPOINTMENTS AND HOUSEHOLD EFFECTS

ROYAL WORCESTER & WEDGWOOD CHINA DINNER and DESSERT SERVICES

VALUABLE OLD ENGRAVINGS

WATER-COLOUR DRAWINGS

GRANDFATHER CLOCK in Mahogany Case

FINE OLD MAHOGANY CHIPPENDALE WARDROBE

VALUABLE COLLARD & COLLARD PIANOFORTE, Upright Model, in beautiful order

CARVED HALL TABLE AND LARGE ARM CHAIRS

&c., &c.

And the whole of the GENERAL FURNITURE and DOMESTIC ACCESSORIES

Contained in the Residence

**“KOOROOGAMA”**

CORNER WENTWORTH RD. & LIVERPOOL RD., BURWOOD

To be Sold by Auction as instructed by and for and on account of

**A. G. RALSTON, K.C.**

(in consequence of having sold the property)

On

**Tuesday, 19th September, 1922**

At Eleven o'clock a.m. promptly

**JAMES R. LAWSON**

Valuer, Fine Art, Furniture, and General Auctioneer

196 & 198 CASTLEREAGH ST.

(Near corner of Park St.), Sydney

Telephone City 7456

Webbale, Shoosmith Ltd., Printers, Sydney



Wm H. Lawrence  
D. 1890

WILLIAM H. LAWRENCE

WILLIAM H. LAWRENCE

Tuesday 19th September 1933

JARVIS B. LAWSON

## Special Note.

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“KOOROOGAMA”

will be open to view on

MONDAY, 18th SEPTEMBER

from 10 a.m. till 5 p.m.

and on

TUESDAY, 19th SEPTEMBER

prior to Sale, from 9 a.m.

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Children will not be admitted.

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☞ Tram from Burwood Railway Station  
passes the Residence; alight at corner of  
Wentworth Road and Liverpool Road.



## CONDITIONS OF SALE.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, Mr. JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

JAMES R. LAWSON, Auctioneer,

196 and 198 Castlereagh St., Sydney

Near corner of Park Street.



*W. J. & M. L. ...*  
*... ..*  
*... ..*  
*... ..*

# CATALOGUE.

## TERMS CASH.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

## Miscellaneous Table Glass

LOT

- 1 Four engraved cable-pattern tumblers
- 2 Sauce jug, two bottles, and four various glass dishes
- 3 Two pickle jars *and decanter*
- 4 Five various finger bowls
- 5 Nine specimen flower vases
- 6 **Etched Ribbon-pattern Glass**—Two decanters, claret jug, eight tumblers, twenty-one small tumblers, nine port, thirteen sherry, and twenty-nine jelly glasses
- 7 Six green glasses and one plain specimen flower bowl
- 8 ~~Thirteen~~ plain baccarat tumblers
- 9 ~~Twenty-five~~ small baccarat tumblers
- 10 Five baccarat jelly glasses
- 11 Two round star-cut dishes
- 12 Large glass claret cup bowl

*10*  
*15/-*  
*4/-*  
*13/-*  
*13/-*  
*85/-*  
*3/-*  
*12*  
*21*  
*10*  
*7/-*  
*21/-*

*13/-*



16<sup>c</sup> 2 preserve dishes  
 16<sup>B</sup> 3 do do  
 16<sup>c</sup> Water jug

6

LOT

- 13 Two fish bowls  
 14 Nine various wine glasses  
 15 Five cable-pattern engraved jelly glasses  
 16 Nine ruby hock glasses and two little jugs

## Silver and Electroplate

- 17 Four hall-mark silver salt cellars and spoons  
 18 Four knife rests  
 19 Two sauce ladles and butter trowel  
 20 Oak biscuit barrel  
 21 Small cream ewer  
 22 Small breakfast cruet  
 23 Oviform covered entree dish  
 24 Embossed cake stand  
 25 Two silver trumpet-shape specimen vases  
 26 Bread fork and cloisonne napkin ring  
 27 Pair fish servers, with ivory handles (Dixon)  
 28 Three-castor cruet  
 29 Casserole dish, in electroplated stand  
 30 Ice bucket and drainer (Mappin & Webb)  
 31 Sauce boat (Dixon)  
 32 Bread tray, with gadroon and scroll edge  
 33 Basket-work pie dish holder  
 34 Small size dish cover, with beaded edge  
 35 Asparagus lifter  
 36 Two embossed compote spoons  
 37 Marrow scoop  
 38 Crumb scoop, with ivory handle

38<sup>a</sup> 2 P Dinner Gang  
 38<sup>B</sup> " 20 Asi Rack  
 38<sup>c</sup> " Sugar Basket




38D 2 pairs Nut-Cracks & Crumb Brush } 10/-  
38E. Soup Ladle & 2 Spoon Spoons 11/-  
38F 2 Pans Carvers, with Lusk Iron Handles 35/-

LOT

- 39 Hot-water jug, with ebony handle 10/-  
40 Large two-handle salver, with scroll and beaded edge (24 inches) 60/-  
41 **Two Sheffield-plate Tall Pillar Candlesticks**, repousse decoration (13 inches high) 2/10/-

- 50 + 42 **Royal Worcester China Dessert Service**, laurel wreath border on turquoise ground; jewelled, and richly embellished in burnished gold; the centres of each piece exquisitely painted in different subjects of Australian wild flowers, comprising two tall and two medium compotieres, with figures of cherubs at bases, four low fruit dishes and eighteen plates

 This Very Beautiful Service was specially made at the Royal Worcester China Works for the late Hon. James White, when in England in 1882, and was later purchased at the dispersal sale of his effects at "Cranbrook."

- 75 43 **Unique and Rare Wedgwood China Dinner Service**, with border of deep royal blue; very beautifully embellished in dull gold in rose design, consisting of soup tureen, with cover and stand, salad bowl, four oviform vegetable dishes, with covers, two sauce tureens, with covers and stands, ten meat dishes, in graduated sizes, thirty-six meat, eighteen soup, eighteen pudding, and eighteen cheese plates 118 pieces 75/-

- 44 **Another Royal Worcester China Dessert Service**, with exquisite paintings of Australian wild flowers (each piece a different subject), jewelled turquoise and gold border, comprising three tall and three low compotiers, and fifteen plates 16 49 (24 pieces)

- 45 **Royal Worcester China Breakfast Set**, French grey daisy pattern—Twelve cups and saucers, eleven plates, large milk jug, and bowl 65/-

- 11 46 ~~Eleven~~ Doulton white china coffee cups and saucers, and small jug 32/-

- 47 Limoges cheese dish and cover 8/-

- 48 Doulton willow-pattern porridge bowl (rivetted), and three plates 14/-

- 49 Part blue-band Tuscan china tea set (twenty-five pieces) 28/-

- 49A Eight French fire-proof Ramakin pots 9/-



## Dining and Sitting Rooms

LOT

50 Two bronze classic vases, with low relief decoration, on black marble bases

25 +  
51 **Louis XIV. Clock and Side Candelabra, in Black Marble and Sculptured Gilt-bronze (by Charpentier, Paris)**—The massive and very handsome clock is surmounted by a figure in bronze of the **French Admiral, Jean Bart**, a celebrated figure in French history (who was at one time a noted buccaneer), and afterwards was appointed Admiral of the French Fleet. The candelabra have each branches for six lights, and are supported by sculptured bronze figures of cherubs at their bases

It is stated that this Unique and Rare Old Suite of Clock and Candelabra were purchased at the Mock Auction of Louis Philippe's Art Treasures, after the French Revolution.

60  
760  
52 **Eighteenth Century Antique Oak Sideboard**, with pedestal end cupboards, and fitted with sliding trays, long damask and two plate drawers; profusely carved in full relief in subjects of mask heads, flowers and fruit, foliage, birds, and still life (size 7ft.)

This rare example of Old English Oak was purchased at the sale of the Duke of Bedford's Town House, held at Christie's in London, 1889.

53 **Solid English Oak Telescope Dining Table**, with patent screw and massive carved legs, extending to about 12ft.

54 **Dining Room Suite**, in solid English oak, with carved panels, and upholstered in morocco leather, consisting of large couch, twelve small chairs, and two carver's chairs ~~4 2 foot 8 inch~~

55 Serge cover (for dining table)

56 **Antique Oak Enclosed Dinner Waggon or Buffet**, profusely carved in full relief in subjects of mask heads and foliated scrolls, and fitted with two drawers; size 3ft. 9in.

56<sup>A</sup> Damask table cloth



## LOT

- 57 **Fine Old Mahogany Chippendale Sarcophagus,** with carved lion's paw terminals, and old brass ring handle £10/11-
- 58 Solid oak overmantel, with carved columns and panels, bracket shelves and bevelled mirrors (made to match the dining room suite) 3/10/7-
- 59 Four-light electric radiator, in brass frame 50/-
- 60 **Black Marble Eight-day Clock,** with bronze columns; strikes the hours and half-hours. (A first-class timekeeper) £4
- 61 Two bronze dragon vases (signed) 20/-
- 62 Hand-beaten small copper bowl 10/-
- 63 Small bronze bowl, birds in relief (signed) 11/-
- 64 Small cornflower china vase 14/-
- 65 **Solid English Oak 4ft. Octagonal Library Table,** on carved legs, with rail underframing 3/15/7-
- 66 Serge table cover 9/-
- 67 **Solid Oak Easy Arm Chair,** with stuff-over back; upholstered in morocco leather £5-
- 68 **Old English Mahogany Shaped-front Chesterfield Couch,** upholstered in morocco leather £12/11-
- 69 Two sofa cushions 8/-
- 70 Small metal photo. frame 2/6



## Pictures

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**LOT**

- 71 **Valuable Engraving**—"The Tuileries, 20th June, 1792" (from painting by A. Elmore, R.A.; engraved by C. W. Sharpe) 30/-
- 72 **Rare Engraving** (by Samuel Cousins, R.A.)—"The Mother's Offering" (from painting by Fredk. Goodall, R.A.) 25/-
- 73 Engraving (by George B. Every)—"The Captive" (from painting by Sir John Millais, R.A.) 25/-
- 74 Goupil photogravure—"Wedded" (from painting by Sir Frederick Leighton, P.R.A.) 25/-
- 75 **Rare Baxter Print**—"The Merchant of Venice" (played before Royalty, December, 1848)—together with Royal Entertainment Invitation Programme, Thursday, December 28th, with the names Charles Kean, Miss Emmeline Montague, and other great artists of the period 78
- 76 Engraving (by John Sadler)—"The Lady of the Woods" (from painting by J. MacWhirter, R.A.) 25/-
- 77 **Valuable Old Engraving**—"The Meeting of Wellington and Blucher," in old bird's eye maple frame 4/10/-
- 78 Artist-proof engraving (signed Eugene de Blaas)—"Flirtation" 25/-
- 79 **Rare Print Sellers' Association Engraving** (artist proof)—"Egyptian Feast" (signed Edwin Long) 21/28
- 80 Artist-proof etching—English Wooded Landscape (signed Fred. Slocombe) 2-17-6
- 81 Artist-proof etching—"The North Britain" (signed Walter Cox) 38
- 82 **Rare Print** (in colour)—Portrait of Shakespeare at the age of forty-seven in the year 1611 21/48
- 83 Water-colour drawing—Landscape, with Ruins (attributed to Skinner Prout) 11/48
- 84 Ten holophane electric light shades and bulbs +



## Drawing Room


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LOT

- 85 **Royal Axminster Bordered Carpet**, rose-colour ground, with conventional pattern; size 19ft. 2in. x 14ft. 6in., and self-coloured linoleum surround
- 86 Six tinted glass electric light shades and bulbs
- 87 Four-light electric radiator, in art brass stand
- 88 **Walnut Overmantel**, with cabinet side cupboards, ornate carved panels and bevelled mirrors
- 89 Two tall bell-shape glass vases
- 90 Two Dresden bottle-shape vases, figure and floral panels, turquoise ground
- 91 Floral china vase
- 92 Benares engraved brass bowl
- 93 **Old Brazilian Rosewood Folding-top Card Table**, on pedestal, with circular base and lion's claw terminals
- 94 Large Kaga-ware bowl 27 3
- 95 Crown Derby pattern specimen plate
- 96 Worcester royal blue and gold specimen plate
- 97 Burr walnut oblong side table
- 98 Small red lacquer table
- 99 Dresden china gold embossed deep circular dish
- 100 Large old blue willow pattern dish 12/6
- 101 Chinese celadon-colour circular plate, exotic birds and flowers 11/-
- 102 Bohemian glass slender-shaped jug 13/-
- 103 **American Walnut Cabinet**, with china cupboard to top section, and three cupboards and two drawers under; the panels relieved with ornate carvings; size 6ft.
- 104 Old blue willow pattern dish
- 105 Two large cloisonne enamel vases



## LOT

- 106 Two bronze vases, relief decoration of birds and foliage
- 107 Old Chinese shaped dish, with paintings, exotic birds, flowers and butterflies
- 108 French china specimen plate
- 109 Two small cups and saucers, and cassowary egg
- 110 Dresden china deep circular dish, centre with painting of fruit
- 111 Semi-porcelain specimen plate
- 112 Two Copeland Spode specimen plates
- 113 Old English blue and white crystal palace specimen dish
- 114 Ebonized square-top pedestal
- 115 Large Seigi-ware vase
- 116 Cantonese carved hardwood tabourette, with marble inset top
- 117 Minton china specimen plate
- 118 Crown Derby pattern specimen plate
- 119 **Carved Walnut Double-back Settee Couch,** upholstered in flowered taffeta
- 120 Carved walnut small chair, to match
- 121 Large easy arm chair, with taffeta loose cover
- 122 Large deep-seat easy chair, with taffeta loose cover
- 123 Two easy chairs, two high chairs, and one gossip chair, in carved walnut frames, with taffeta loose covers
- 124 **Valuable Collard & Collard Upright Model Pianoforte** (No. 134842)  
 An Ideal Instrument for the Drawing Room—Collard & Collard Pianofortes are famed for their fine qualities of tone and great durability.
- 125 Walnut octagon table
- 126 Two pairs of ivory striped silk poplin curtains and valance (to bow window)
- 127 Two pairs of long curtains and valances, similar (to side windows)
- 128 Specimen plate, painted in figure subject (by Miss Devine)
- 129 Wedgwood china specimen plate



LOT

130 **A Fine Mirror**, in carved ivory frame, with coats-of-arms, shields, mask heads, cherubs, and scrolls (from the collection of the late Lord Loftus, and formerly in the ball-room at Government House)

131 **Large Water-colour Drawing**—New Zealand Scene—by the late Thomas Peerless (exhibited at the Melbourne Exhibition, 1881)

132 Oil painting The River Darling in Flood, 1890 (by A. H. Fullwood)

133 **Two Water-colour Drawings**—English River and Landscape Scenes (by G. Rayfield)

134 Black and white seascape (by Percy F. Spence)

135 Water-colour drawing—"The Shot Duck" (by the late Neville Cayley, 1891)

136 **Water-colour Drawing**—Mountain and River Scene (signed C. Martens, 1882)

137 Water-colour drawing—Shipping (by H. S. Hopwood, 1898)

## Entrance Hall and Front Verandah

138 Wire outside mat

139 ~~Two~~ large coir mats

140 Boot scraper

~~141 Long brass rod, with curtain rings~~

142 Sea-grass arm chair

~~143 Long brass rod, with rings~~

144 Small Indian hand-woven rug

145 Seven Axminster door mats

146 Mirzapore rug



LOT

147 Red mirzapore rug

148 Mirzapore rug

149 **Unique Carved Hall Table**, with cabinet back, centre oval mirror, shaped top, with three drawers under, profusely carved and on cabriole legs; size 4ft.

 A fine example of Eastern Carved Furniture.

150 **Carved Cherrywood Arm Chair**, with back carved in iris flower, dragon scroll arms, massive underframing and cabriole legs

151 **Boldly Carved Large Arm Chair**, with carved allegorical figure, dragon arms, massive and deep carved frame and cabriole legs

152 **Massive Carved Arm Chair**, with dragon arms, subjects of birds, deep frame and cabriole legs

153 Walnut octagonal table, with fluted legs and under-stretched

154 Blue serge table cover

155 Large blue and white china palm pot

156 Pair extra long Chenille portiere curtains

157 **Solid Walnut Three-tier Waggon**, with massive fluted and carved columns and brackets

158 Brass circular umbrella and stick stand

159 **Grandfather Clock**, in old dark oak tall trunk case — by Willm. Yeadon, Stourbridge

160 Bronze circular plaque

161 Brass towel rack

162 Walnut wall cabinet, with bevelled mirror doors

163 Four various electric light globes and bulbs

164 Two art terra cotta bronze classic plaques—"The Storming of Troy" and "The Sermon in Wallestein's Camp"

165 Large Imari bowl

166 Signed artist-proof engraving—"The Spanish Letter Writer"

167 **Valuable Engraving**, by F. Holl—"Coming of Age in the Olden Time"—from painting by W. R. Frith, R.A.

168 Crayon drawing—"Girl with Dog" (after Greuze)



- LOT  
 169 Two small engravings—"Old Sydney, Miller's Point," and  
 "Sydney Cove"  
 170 Pencil drawing—~~Old Sydney Harbour Scene~~  
 171 Large engraving—"Waterloo Banquet, Apsley House"  
 172 Print—Ship London  
 173 Print—Early Melbourne  
 174 Print—"Cattle in Pasture"  
 175 Window pole and pair serge curtains

## Smoking Room

- 176 Walnut coal vase and scoop  
 177 **Antique Old English Oak Library Table** (size  
 4ft. 6in. x 3ft.), on boldly carved legs, with under  
 stretcher, the mouldings and top carved in low relief  
 (an interesting old piece for the connoisseur)  
 178 Four bronze monkeys, forming chain  
 179 Shaped-back settee, upholstered in erctonne, with extra  
 loose cover  
 180 Shaped-back arm chair, to match settee  
 181 Occasional chair, with loose taffeta cover  
 182 *Australasia Illustrated*, complete in sixty parts  
 183 Pair of oil paintings—Landscape, with Figures, and Land-  
 scape and River Scene—by Lucien Henri  
 184 Large water-colour drawing—New Zealand Scene—by the  
 late Thomas Peerless  
 185 Water colour drawing—"Two Jacks and Snake"—by the  
 late Neville Cayley  
 186 Three old etchings—Charles Mathews and Madame Vesteis  
 in "Paul Pry" (formerly the property of the late  
 George Rignold)  
 187 Large engraving—"Louis Phillipe Awarding Decorations  
 to Academicians"

157-<sup>th</sup> Smoking Room: Set - see Auction Room



## Day Nursery

LOT

188 Three Austrian chairs 9/1-2

189 Cedar 5ft sideboard, with mirror back and shelf, the under-  
part arranged with cupboards, cellarette and three  
drawers 7/1-4

190 Dressmaker's model 7/1-4

191 Linoleum planned to room 7/1-4

192 **Large Oak Double-door Cabinet Ice Chest** -  
"The Alaska" 7/1-4

~~193 Cedar cheltonier, with cupboard and drawer~~

194 Set of Encyclopaedia Britannica, bound in half morocco,  
thirty-five volumes, in oak book shelves 4/1-4

195 Etching—Windsor Castle 3-7/6

196 Coloured picture "An Idyll" 4/1-4

197 Two photographs The Residence of A. Todd Holroyd, Esq. 7/1-4

198 Etching Fish River Caves by Lucien Henri 4-2-0/6

198A Croquet set, in box 4-2-1/-

## Staircase and Landing

199 Twenty-eight engraved brass stair rods and eyes } 2-7-6

200 Axminster stair carpet } 2-7-6

201 ~~Brass~~ window pole, and pair of Velours curtains } 2-7-6

202 **Fine Old Engraving**—"The Burial of Saul"—in maple  
frame X

203 Engraving—"The Princes in the Tower"—by H. Prud-  
homme X

204 Axminster bordered carpet (16ft. 6in. x 9ft.) 2/15/-

205 Carpet to back part of landing 12/6



LOT

206

**Fine Old Spanish Mahogany Wardrobe, Chipendale Period**, enclosed by four doors, with carved mouldings and pilastres, extended front and carved pediment, most commodiously arranged, with two end hanging compartments, centre part fitted with sliding trays and drawers; size 9ft. 6in.

The attention of collectors and lovers of rare old Mahogany Furniture is directed to this truly grand example of Eighteenth Century Cabinet Art, which is in very fine preservation.

207 Brass rod and pair of Chenille portiere curtains 40

208 **Walnut Hall Table**, with break front, fitted with one drawer, St. Anne's marble top, rail and tile back (size 5ft. 6in.), together with two hall chairs to match

209 Two large Holophane electric shades

210 **Walnut Regulator Wall Clock** (by Fairfax & Roberts)

211 Small walnut hallstand 31

212 Linoleum in linen rooms

213 Electric shade and light

## Bedroom No. 1

214 **Axminster Bordered Carpet**, floral pattern, and linoleum surround

215 Two pairs cream poplin curtains and valance to bay, and two pairs to side windows

### Walnut Bedroom Suite,

Comprising—

216 **6ft. Wardrobe**, with two bevelled-mirror doors, centre cupboard, and five drawers under

**Pedestal Dressing Table**, with bevelled swing mirror, and numerous drawers

**Pedestal Washstand**, with rouge marble top and tile back

**Pedestal Cupboard, Towel-rail and Three Chairs** 31



LOT

217 Toilet-ware, with large slop vase, and hand ewer and basin

218 **Richmond River Cedar Single-door Wardrobe**,  
with large silvered glass mirror219 **Old Brazilian Rosewood Oblong Table** (4ft. 3in.  
x 2ft. 3in.), with carved end standards and turned  
stretcher, brackets, and carved lion-paw terminals220 **Brass Footrail Bedstead**, with half-tester, 6ft. x  
5ft., with palliasse, kapoc mattress, pillows and mosquito  
curtains

221 Electric table lamp

222 Iron invalid table, with circular top, adjustable for reading  
table and reading light, etc.

223 Small square-top table

224 Small linen basket

225 Black and rouge marble clock (by H. F. Delarue)

226 Four-fold screen

227 Small Morris Green table

228 Water bottle and glass

229 Artist-proof engraving—"The Lost Sheep"

230 Engraving "The Peacemaker" (after Marcus Stone,  
R.A.)

231 Framed print—The Vestal

X 232 Three electric light shades and bulbs

233 Boot cupboard, with three drawers and marble top (in  
bathroom)

234 Electric copper kettle and fittings

234<sup>a</sup> 2 Photos234<sup>b</sup> Long arm clock234<sup>c</sup> Photogramme  
"Aurora"



## Bedroom No. 2

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LOT

- 235 Linoleum surround 1/31  
 236 Two brass window rods and two pairs of curtains  
 237 Brass fender and pair fire dogs 4/1  
 238 Linoleum mat 3/1

### English Ash and Walnut 4ft. Bedroom Suite,

Consisting of -

- 239 **Wardrobe**, with bevelled-edged mirror door and deep drawer

**Dressing Table**, with bevelled-edged swing mirror and four drawers

**Washstand**, with marble top, tiled and mirror back

**Pedestal Cupboard, Towel Rail and Two Chairs**

- ~~240~~ **Ash and Walnut Chest of Six Drawers**, with brass handles

- 241 China single toilet service, with covered pail (eight pieces) 19/1

- 242 Black and brass 3ft. half-tester bedstead, ~~wire mattress~~, horse-hair mattress, pillow and valance 12/6

- 243 Engraving, in rosewood frame "Tivoli a Composition" 12/6

- 244 Engraving—"The Corsair's Isle Parting of Medora and Conrad" 12/6

- 245 Oil painting Mountain Gorge (by J. H. Carse)
-



## Bedroom No. 3

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LOT

- 246 Brussels carpet, cornice pole and curtains 25/-
- 247 Half-tester bedstead, 6ft. 6in. x 3ft., with wire mattress,  
horse-hair mattress, pillow and curtains 6/-
- 248 Pine side table + Small Carver's table 15/-
- ~~249 Open wardrobe, with curtain~~
- 250 Six electric shades and bulbs
- 251 Coloured print Old Sydney 15/-
- 252 Walnut washstand, with marble top and two drawers 30/-
- 253 China toilet-ware 2 11/-
- 254 Water bottle and glass
- 255 Ash and walnut combination dressing chest, with bevelled mirror
- 256 Two water colour drawings Bird Studies (by the late  
Neville Cayley) 20/-
- 257 Five various small pictures 5/-
- 257 1 Bedroom Table 4/-

## Bedroom No. 4

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- 258 Chinese matting (22) 6/-
- 259 Linoleum mat
- 260 Two poles and two pairs window curtains 9/-
- 261 Open wardrobe and curtains 9/-
- 262 Black and brass half-tester bedstead, 6ft. 6in. x 5ft., with  
woven wire mattress, horse-hair mattress, bolster, pillow  
and mosquito nets 6/-
- 263 Small Axminster carpet



LOT

264 Small round-top table 3/6/1

265 Cedar side table

266 Austrian rocking chair 1/1/1

X 267 Four electric shades and bulbs

268 Two brass dwarf-candlesticks 2/1/1

269 English birch chest of five drawers + 4/5/1

270 Birch pedestal cupboard 7/1/1

271 **Walnut Bedroom Suite** comprising 6ft. wardrobe, with bevelled mirror door, 4ft. dressing table, with swing mirror, washstand, with marble top, ~~and pedestal cup-  
board~~ 2/2/0~~272 Three Austrian high-back chairs, with cane seats and backs~~

273 Cut-glass lustre 12/6

274 Old English engraving "The Village Festival" (after David Wilkie) 1/3/1

X 275 Engraving "The Acquittal of the Seven Bishops, 1688" 1/3/1

276 Engraving—"The Rustic Beauty" 1/3/1

277 Single bedstead and bedding, on balcony 2/12/6

278 Wicker chair + 2/0/0 Oak

## Maid's Bathroom

279 Bissell's carpet sweeper 3/6/1

280 Two brooms 1/1/1

281 Towel rail and table 3/0/1

282 Bucket and basket

278-2 Birch Dressing Table 4/5/1

278-3 Cupboard Mirror &amp; Pedestal 2/2/0



## Maid's Bedroom No. 1

- LOT
- 283 Carpet strip and linoleum mats } 6/-
- 284 Two chairs } 1/-
- 285 Skeleton wardrobe and curtains } 2/-
- 286 Gipsy table } 1/-
- 32/1 287 Four-post single bedstead, wire mattress and kapoc bedding } 3 7/6
- 288 Birch chest of five drawers } 4 1/2
- 289 Birch toilet glass } 1 10/-
- 290 Birch pedestal cupboard and towel rail } 1 10/-
- 291 Birch marble-top washstand, with two drawers } 1 10/-
- 292 China toilet-ware } 5/-

## Maids' Bedroom No. 2

- 293 Carpet and matting } 1 10/-
- 294 Two chairs } 1 10/-
- 295 Wood washstand and ware } 4 1/2
- 296 Skeleton wardrobe and curtain } 2 10/-
- 297 Birch chest of five drawers } 3 10/-
- 298 Birch toilet glass } 1 10/-
- 299 Birch marble-top washstand } 1 10/-
- 300 Granite toilet-ware } 1 10/-
- 301 Birch pedestal cupboard and towel rail } 1 10/-
- 302 3ft. 6in. half-tester bedstead, wire mattress, kapoc bedding and mosquito nets } 2 10/-



## LOT

- 303 Single half tester bedstead, wire mattress, horse hair mattress, pillow and valance 20/-
- 304 Cedar chest of five drawers 10/-
- 305 Mahogany toilet glass 4/-
- 306 Linoleum on passage and stairs

## Storeroom

(off Hall)

- 307 Linoleum 12/-
- 308 Primus stove 8/-
- 309 Box of brass curtain chains 1/-
- 310 Galvanised box for flower display 1/-
- 311 Crown Plaiter kilting machine 1/-
- 312 Electric copper kettle 1/-
- 313 ~~Electric kettle~~ 1/-
- 314 China cornucopia shaped vase 1/-
- 315 Quantity of Japanese lanterns 2/-

## Back Verandah

- 316 Two large coir door mats 1/-
- 317 Cocoa fibre runner and coir mat (damaged) 1/-
- ~~318 Wood seat~~
- 319 Several gilt cornices (for over windows) 5/-



## Pantry

LOT

- 320 Linoleum 7/-
- 321 Pine table, with drawer 2/6
- 322 Wood chair 3/1-
- 323 Gas globes 7/1-
- 324 Three enamelled jugs 7/1-
- 325 Enamelled hot water can
- 326 Candle lamp 3/-
- 327 Jam jars 5/-
- 328 Enamelled dish and dipper 5/-
- 329 Ice cream freezer 5/-
- 330 Sundry trays 4/-
- 331 Bissell's patent carpet sweeper 5/-
- 332 O-Cedar mop 10/-
- 333 Brooms and cob-web brush 10/-
- 334 Chamberlain's patent Pasteur filter, with glass barrel and tap 4/-

## Servants' Dining Hall

- 335 Two wood chairs 6/-
- 336 Large white-wood table, with two drawers 12/-
- 337 White-wood dresser, with shelves, cupboards and two drawers 13/-
- 338 White-wood double-door safe 22/-
- 339 Doulton china dinner service, floral border (about forty-five pieces) 40/-



- LOT  
 340 Two iron boilers  
 341 Hanging meat safe  
 342 Smaller hanging meat safe  
 343 Linoleum  
 344 Pine table  
 345 Frying basket and sieves  
 346 Set of three dish covers

## Kitchen

- 347 Two pieces of cocoa fibre matting  
 348 Three Austrian chairs  
 349 Pine table, with drawer  
 350 Austrian high chair  
 351 Small pine table  
 352 White-wood dresser, with shelves, under-cupboards and two drawers  
 353 Pine table, with drawer  
 354 Scales and weights  
 355 Mrs. Pott's irons  
 356 Cake and patty tins  
 357 Moulds and bowls  
 358 Mincing machine  
 359 Six aluminium saucepans  
 360 Iron kettle  
 361 Five enamelled and iron saucepans  
 362 Enamelled preserving pan  
 363 Enamelled flour bin  
 364 Two enamelled canisters



LOT

- 365 Pasteboard and roller  
 366 Fry-pans and grid-iron  
 367 Dinner-ware  
 368 Useful tin-ware  
 369 Rubber mat  
 370 Clock  
 371 Enamelled dishes, dipper and billycan

## Laundry

- 372 Large pine table  
 373 Patent two-roller mangle  
 374 Patent wringer  
 375 Clothes baskets and clothes airer  
 376 Galvanised tub and skirt board  
~~377 Enamelled covered pail~~  
 378 Two galvanised iron buckets

## Grounds

- 379 Pair of steps  
~~380 Axe, pickaxe and shovel~~  
 381 Ladder  
 382 Wooden wheelbarrow  
 383 "Fairy" lawn mower  
 384 Green's 12in. Lawn Mower, with roller  
 385 Pair of iron wheels  
~~386 Feed bins~~

387 Patent Tree Pruner



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ALSO

**For and on Account of Mr. G. V. RALSTON,  
at 2.30 o'clock Afternoon**

(unless sold previously by private treaty),

**BUICK MOTOR CAR  
(1918 MODEL),**

Five-seater, six-cylinder, new tyres, recently registered and  
insured. In good order

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*Sold privately  
prior to race*



# **JAMES R. LAWSON**

**Fine Art, Furniture, and General**

**AUCTIONEER**

**VALUATOR AND ARBITRATOR**

**196-198 CASTLEREAGH STREET**

**NEAR CORNER OF PARK STREET, SYDNEY**

**Telephone City 7456**